

JUAN CARLOS EMDEN, MICHEL  
EMDEN, AND NICOLÁS EMDEN,

V.

*Defendant.*



CIVIL ACTION NO. 4:21-CV-03348

**Reply in Support of Its Motion to Dismiss**

I, Aaron M. Brian, hereby declare and affirm as follows:

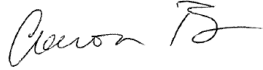
1. I am Counsel at Nixon Peabody LLP, counsel of record for the Museum of Fine Arts, Houston (“the Museum”). I make this declaration in support of the Museum’s Reply in Support of Its Motion to Dismiss pursuant to Rule 12(b)(6) of the Federal Rules of Civil Procedure. I am familiar with the records and files, including but not limited to those identified in paragraphs 2-3 below. I have personal knowledge of the matters stated below that I know to be true and correct, and I am authorized and competent to make this declaration.

2. Attached as Exhibit 9 is a copy of the May 12, 1949 letter signed by Stefan P. Munsing, Chief, Monuments, Fine Arts and Archives Section Restitution Branch. My office obtained a copy of this document from the Fold3 website, which provides access to records stored at the U.S. National Archives. Page 2 of Exhibit 9 identifies the archival source and information for this letter.

3. Attached as Exhibit 10 is a true and correct copy of the archive file that was provided to my office by the Inlichtingen Nationaal Archief (Dutch Information National Archives) on December 10, 2021. The separate pages are copied here in the same order in which they were produced by Dutch National Archives. Each image from the file is stamped on the back with a round seal - “NATIONAAL ARCHIEF s’-GREVENHAGE.” The back of the first and last images from the file also include a stamp that is dated and signed, contains the archive file number, and is marked as “Kopie van origineel” (copy of original).

I declare under penalty of perjury that the foregoing is true and correct.

Executed this 9th day of February, 2021, in Los Angeles, California.

  
\_\_\_\_\_  
Aaron M. Brian

# EXHIBIT 9

Declassified per Executive Order 12958, Section 3.5  
NND Project Number: NND 775057 By: NND Date: 1977

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA  
PROPERTY DIVISION  
RESTITUTION BRANCH  
MUNICH GERMANY APO 407-A US ARMY

SP2/WW

AG-007-868PE/B

12 May 1949

SUBJECT: Restitution of the Painting, Canaletto, "Marktplatz  
in Firma", 10th shipment, 15 April 1946, Dutch  
running No. 2476, Munich No. 4411, according to  
Aagifte Formulier No. 7056 Goudstikker.

TO : Commissioner General for Netherlands, Economic  
Recuperation, Keizersgracht 569-571, Amsterdam C

1. Reference is made to the above subject painting, which  
was restituted to the Netherlands on 15 April 1946.
2. The information which was on hand at that time was  
received from the art dealer Almas-Dietrich, who supposedly  
purchased it from Goudstikker on 4 July 1942 for fl. 1,703.36.
3. According to information which we now have on hand  
from the catalogue of the Lins collection, this painting was  
acquired from Karl Haberstock in Berlin. The painting was  
formerly in the castle of Anhalt as property of the Duke of  
Anhalt-Desau and was exhibited in the art collection of  
Caspary, Munich. According to the statement of Haberstock the  
painting was acquired in Dresden.
4. The restituted painting is listed as No. 35 in the  
Lins collection, one of the group of first paintings acquired  
for the Lins collection before the war. According to infor-  
mation on hand the first 400 paintings were acquired during  
the years 1935-37.
5. It would seem that the painting restituted to Holland  
on 15 April 1946 cannot be the same one which was acquired  
by the art dealer Almas-Dietrich. Unless your office can furnish  
definite proof that this is the painting acquired by Almas-Diet-  
rich, it is suggested that it be returned to the Munich Central  
Collecting Point as falling into the category as German owned  
prior to the occupation to the Netherlands.

FOR THE LAND DIRECTOR:

STEPAN P. MUNKING  
Chief, Monuments, Film  
Arts and Archives Section  
Restitution Branch

1 Incl:  
Photo of painting  
in question  
Tel: MM 4-389

M.F.A. + A. Files

## SOURCE INFORMATION

**Image url:** <https://www.fold3.com/image/269956488>

**Nara Catalog Id:** 3725265

**Nara Catalog Title:** Restitution Claim Records, compiled 1945-1951

**Series:** Restitution Claim Records

**Category:** Restitution Cases: General Correspondence-Netherlands Claims

**Date Range:** 1945 - 1951

**Conflict Period:** World War II

**Publication Number:** M1946

**Publication Title:** Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Munich Central Collecting Point, 1945-1951

**Content Source:** NARA

**Content Partner:** NARA

**Source Publication Year:** 2009

**Language:** English, German, French

**Country:** Germany

**Footnote Job:** 11-001

**Footnote Publication Year:** 2011

**Medium Description:** These records are divided into five series: Administrative Records, 1945-1951; Restitution Claim Records, 1945-1951; Activity Reports and Related Records, 1945-1950; Records Relating to the Status of Monuments, Museums, and Archives, 1945-1949; and Restitution Research Records, 1945-1950.

**Publication Browse Title:** Ardelia Hall Collection: Munich Administrative Records

**Record Group:** 260

**Short Description:** NARA M1946. Administrative records, correspondence, denazification orders, custody receipts, property cards, Jewish restitution claim records, property declarations, and other records from the Munich CCP.

**Roll:** 0065

**Image Title:** Page 111

**Original data from:**



[The National Archives \(http://www.archives.gov\)](http://www.archives.gov)

# EXHIBIT 10



H. Moser -

dv/WB

31 Mei

48

Aan het Nederlandsche Beheersinstituut  
Nieuhuyskade 94  
's-Gravenhage.

T.a.v. de Heer Mr. E.G. Weesselink.

Hierbij doe ik U toekomen afschrift van een door de Vice-Consul van de Ver. Staten van Amerika in Amsterdam gelegaliseerd schrijven van de Heer Hugo Moser, waarin hij om teruggave verzoekt van een door de Stichting Nederlandsche Kunstbezit uit Duitsland teruggevoerd schilderij van Belotto, Voorstellende "Marktplaats te Pirna".

Op grond van deze verklaring en op grond van inlichtingen, die ik over deze aangelegenheid heb ingewonnen, zie ik persoonlijk geen bezwaar tegen afgifte van genoemd stuk.

Gaarne zie ik Uw machtiging hiervoor tegemoet.

De Directeur der  
STICHTING NEDERLANDS KUNSTBEZIT

Dr. A.B. de Vries.

Bijlage: 1 afschrift.





nationaal archief  
Den Haag

Kopie van origineel

Archief: ....S.N.K.....  
Toegangsnr.: ...2.08.42.....  
Inv.nr.: ....16a.....

Handtekening ambtenaar

(R. Janssen)

Datum: ...10 december 2021.....



RAB/van

27th September 7

Mr. Edward C. Wilkinson,  
American Embassy,  
7, Benoordenhoutscheweg,

The Hague

Dear Sir,

In reply to your letter from September 23rd in the matter of Mr. Moser's request about a painting lost during the German occupation, I can tell you that indeed a painting by Bernardo Bellotto depicting the market square at Pirna has been found in Munich, and has been brought to Holland.

According our files this painting was sold by the firm Goudstikker during the war to the Almas Dietrich Gallery at Munich.

I wrote to Goudstikker asking them to find out from whom this firm got the painting. It is possible that the Germans took the painting from Mr. Fechner, and that it was sold to Goudstikker. As soon as I get an answer, I will let you know.

As a private information I want to tell you that we have to be very careful with this gentleman, and if it really appears that this painting is Mr. Moser's, we insist that Mr. Moser has to produce the most detailed information.

Very truly Yours,

The Acting Director of the  
STICHTING NEDERLANDSCH KUNSTBEZIT

(Dr. R.F.P. de Beaufort)







THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA



American Embassy

The Hague, December 2, 1947

Stichting Nederlandsche Kunstbezit,  
Keizersgracht 105,  
Amsterdam.

Gentlemen:

Reference is made to your letter dated September 27, 1947 and the conversation by telephone between an officer of your agency and a member of the Embassy staff, in connection with a certain painting by Bellotto, claimed by Mr. Hugo L. Moser of 120 Central Park South, New York.

The Embassy thanks you most sincerely for the information you very kindly furnished it. Mr. Moser has meanwhile been informed of the facts of the case. Should any further information regarding this matter be received, the Embassy will not fail to keep you posted.

Very truly yours,

Edward C. Wilkinson  
Commercial Attache





from the  
V. de la Roche. 30.

—

Offenbach 18. 18.

7. 18.

Mr. H. G. G. G.

18. 18.

—



Mrs. Rosen - Rosen

zuster zuster met zuster

in 1939 achtergelaten.

Moser

6000,-

Anwalt

waarschijnlijk bezit op naam  
van de vrouw bij de rechter

waarschijnlijk naar U.S.A.

antant Van Renswoude, Heemstede  
onder toezicht van <sup>duitsche</sup> dienstboden en  
sluiter bij Rosen.

Duitse dienstboden in 1942 naar  
Duitsland en terugkeren in de jaren.  
Rosen, tevens woonde op de Van  
Renswoude, ging naar Baarn, waaraan  
zij werden overgeleverd. De vrouw woonde  
met zuster.





IV. I am asked to establish my property rights to the painting. From your letter I see that I am at least considered the original owner of the painting. As I insist that I never gave my permission to Mr. Rosen, nor anybody else, to sell the painting, it would appear that any sale of the painting was illegal. The firm of Goudstikker apparently knew that the painting was my property; before "buying" the painting they should have asked for a written authorization signed by me that Mr. Rosen could dispose of the painting.

V. My position in this matter is the following: Due to the war I have lost considerable property in the Netherlands. The Belotto painting is the first lost item to show up again. I know that I never consented to its sale and that it therefore is my property. Whoever holds it at the moment holds it illegally. It is unfortunate, also from this point of view, that Mr. Fehner and Mr. Rosen are dead. But the fact that Mr. Rosen sold the painting without my permission should not be taken against my rightful property rights.

VI. Another point is this: I assume the painting was "sold" by Mr. Rosen after the German invasion. Mr. Goudstikker - as is widely known - died while trying to escape to England on May 11, 1940. Therefore the painting must have been "sold" to whoever had taken over the firm of Goudstikker which possibly may have been the Germans or their associates. In this connection I would like to know who actually holds the painting today.

I would appreciate it very much, Sir, if these statements could be transmitted to the Dutch authorities. I am sorry to involve the Embassy in this rather complicated matter. I am looking forward for any further information you may be able to give me in this affair, in order that I can get my painting back.

I remain Sir,

Very truly yours,

/s/ Hugo L. Moser

Hugo L. Moser

Subscribed to and sworn to before  
me this 19 day of Dec 1947.  
/s/ Calvin Berger

Calvin Berger, Notary Public  
in State of New York, residing in Kings Co.  
Kings Co. Clk's No. 121 Reg. No. 199-B-8  
..... in N.Y. Co. No. 290 Reg. No. 197-B-8  
Commission Expires March 30, 1948







COPY

Apartment 6-D  
120 Central Park South  
New York 19, N.Y.

December 18, 1947.

Airmail - registered

Mr. Edward C. Wilkinson  
Commercial Attaché  
American Embassy  
The Hague, Netherlands

Dear Sir:

Thank you for your letter of November 14, 1947 in which you state that my Belotto painting has been located, and is at the moment in the Netherlands.

In connection with the further information received by you in this respect from the Dutch authorities, I would like to make the following statements:

I. As I stated in my first letter the painting involved has been my property since 1928, when I purchased it at Lepke's Kunstauktionshaus, Berlin. In December 1939 I gave the painting to Mr. Fechner, art restorer at Amsterdam. When I left Holland in February 1940 I left the painting with Mr. Fechner without giving him any further instructions, as at that time I could not know that I would not return to Holland. Since the liberation I have had no further news about the painting, except that Mr. Fechner had been shot by the Germans. From your letter I was informed for the first time that Mr. Rosen (not Roosen) was involved.

II. Mr. G. Rosen, my brother-in-law (not cousin) was living in Holland since 1938. My relations with him had been strained as I suspected him of mistreating his wife, my sister. After I left Holland in February 1940 I only corresponded with his wife, and business matters were never discussed. Anyhow this correspondence was limited to a few letters, and cards due to the war emergency. Early in the war Mr. and Mrs. Rosen were deported by the Germans and Dutch authorities have informed me that both were exterminated by the Nazis in the East in the usual way. Their son, Ernst Rosen, now in Palestine, survived; however, according to his own statements he does not recall any business transactions of his father as he himself was "underground" most of the time.

III. I never gave Mr. Rosen permission to sell any of my property. As a matter of fact I never realized that Mr. Rosen knew the art restorer Fechner, to whom I had brought the painting. It is quite possible that the firm of Goudstikker "bought" the painting, but this took place under the false assumption that I consented to the sale. I knew nothing about it.

IV. ...







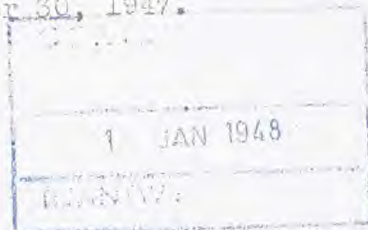


*Moser*

THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

AMERICAN EMBASSY  
THE HAGUE  
December 30, 1947.

Stichting Nederlandsch Kunstbezit,  
Keizersgracht 103,  
AMSTERDAM.



Gentlemen:

With further reference to your letter of September 27, 1947 and the conversation by telephone between an officer of your agency and a member of the Embassy staff, concerning a certain painting by Belotto, claimed by Mr. Hugo L. Moser of 120 Central Park South, New York, the Embassy is pleased to inform you that it has received a sworn statement from Mr. Moser, dated December 18, 1947, a copy of which is enclosed for your information.

As will be observed from this statement, Mr. Moser emphatically disputes the point that he authorized a certain Mr. Rosen to dispose of the painting.

The Embassy would appreciate it, greatly, if you would kindly inform it of your decision in this matter.

Very truly yours,  
For the Ambassador:

*E. C. Wilkinson*  
Edward C. Wilkinson  
Commercial Attaché

Enclosure: copy of statement by  
Mr. Hugo L. Moser.





# Certificate of Acknowledgment of Execution of an Instrument

KINGDOM OF THE NETHERLANDS  
CITY OF AMSTERDAM  
CONSUL GENERAL OF THE  
UNITED STATES OF AMERICA

SS

SS:

(Name of foreign service officer)

I, SLATOR C. BLACKISTON, Jr.

Vice Consul

of the United States of America at

duly commissioned and qualified, do hereby certify that on this

day of May, 1948, before me personally appeared

(Date)

L. Moser

to me personally known, and known to me to be the individual... described in, whose name B... subscribed to, and who executed the annexed instrument, and being informed by me of the contents of said instrument he duly acknowledged to me that he executed the same freely and voluntarily for the uses and purposes therein mentioned.

In witness whereof I have hereunto set my hand and  
official seal the day and year last above written.

Slator C. Blackiston, Jr.

Vice Consul

of the United States of America.

EE NO. 28, TWO DOLLARS

Serial No. 3626

NOTE.—Wherever practicable all signatures to a document should be included in one certificate.





The Hague, 21 May 1948

Dr. A. B. de Vries  
Stichting Nederlands Kunstbezit  
Keizersgracht 105 - Amsterdam

This is to certify that I am giving Mr. Henry L. MASON, 193 Kon. Wilhelminalaan, Voorburg, Z.H., power of attorney to act in my behalf in any matter which concerns the recovery of my lost property in the Netherlands, especially also in the case of the Belotto painting "Market square of Pirna" which I am reclaiming from your institute.

After the completion of the formalities of recovery the Belotto should be handed over to Mr. Mason, who will take care of its transfer to me.

*Hugo L. Moser*

Hugo L. Moser  
120 Central Park South  
New York, NY  
Apt 6 D





# HET NEDERLANDSE BEHEERSINSTITUUT

HOOFDKANTOOR  
TELEFOON 774535  
GIRO 86085

Ald. Beheer

Onderwerp: restitutie Hugo L. Moser,  
Bijlagen: New York

'S-GRAVENHAGE,  
NEUHUYSKADE 94

HI. 58619 3.6.48

Bij beantwoording het onlijnde nauwkeuring overnemen.

Uw ref.:

d.d.

dv/WB.  
31.5.48



Aan de Stichting Nederlandsch  
Kunstbezit,

Keizersgracht 105,

AMSTERDAM.

Wij hebben voor de goede orde bij de beheerders der D.R.T. geïn-  
formeerd of de Heer Moser mogelijk bij die instelling is gecrediteerd, en  
komen na ontvangen antwoord op de zaak terug.

De Directie van het  
NEDERLANDSE BEHEERSINSTITUUT  
Voor deze:-

Mr. E. G. Wesselink

T. 26596/Wes/GS.





Moser

10 September 48

1154/S/WG

Op 31 Mei j.l. heb ik U  
om advies verzocht, inzake het schilderij  
van Belotto, voorstellende "Marktplaats  
van Pirna".

Aangezien ik hierop tot  
op heden geen antwoord mocht ontvangen,  
zij het mij vergund hierop nogmaals Uw  
aandacht te vestigen.

De Wnd. Directeur der  
STICHTING NEDERLANDS KUNSTBEZIT

Kol.Ir.L.F.Otto.

Het Nederlandse Beheersinstituut  
Nieuhuyskade 59  
's-GRAVENHAGE.

t.a.v. Mej.Mr.M.L.van Dijk

Josser







25 July 1948

Stichting Nederlands Kunstbezit  
Keizersgracht 105- Amsterdam

Dear Sir,

As the representative of Mr. Hugo Moser in the recovery of his Belotto painting "Market Square of Pirna", I would like to enquire how soon Mr. Moser can count on receiving the painting.

At the time of Mr. Moser's interview with the director of the Stichting Nederlands Kunstbezit in May 1948, he was told that about 6 weeks would be required to fulfill the necessary formalities. Mr. Moser is returning to the United States in September, and would like to take the painting with him at that time.

On 21 May 1948, two statements, certified by the United States Consulate General at Amsterdam, were forwarded to the director, Stichting Nederlands Kunstbezit; one contained a detailed exposition of Mr. Moser's claim on the Belotto; the second gave me power to act as Mr. Moser's representative in this matter.

Especially in view of recent developments I would appreciate to get some information on the progress in this matter.

Very truly yours

*Henry L. Mason*  
Henry L. MASON  
193 Kon. Wilhelminalaan  
Voorburg (Z.H.)







HET NEDERLANDSE BEHEERSINSTITUUT

HOOFDKANTOOR  
TELEFOON 774535  
GIRO 86085

's GRAVENHAGE,  
NEUHUYSKADE 94

Bij beantwoording het omlipnde nauwkeurig overnemen.

Ald: 11/7/46  
Onderwerp: 11/7/46  
Bijlagen:  
Uw ref.:  
dd: 11/7/46

797







*Moser*

15 Sept.

48

1167/B/WG

Schrijven dd. 31/5'48, inzake restitutie  
schilderij van Hugo Moser.

U zult mij zeer verplichten  
met Uw antwoord op mijn bovenaangehaald  
schrijven.

*De* Wnd. Directeur der  
STICHTING NEDERLANDS KUNSTBEZIT

Kol. Ir. L. F. Otto

Het Nederlandse Beheersinstituut  
Neuhuyskade 94  
's-GRAVENHAGE

*Ossie*





15 September 48

1175/S/WG

*Moores*

With reference to your letter of the 25th of July I'am sorry to inform you that this matter had not yet been arranged.

Owing to some difficulties which have arisen at our office I'am ~~was~~ not able to take the matter up earlier.

As soon as possible I will communicate with you again.

The acting Director of the  
STICHTING NEDERLANDS KUNSTBEZIT

*[Signature]*  
Colonel Ir.L.F.Otto.

Mr. Henry L. Mason  
193 Kon. Wilhelminalaan  
Voorburg (Z.H.)  
-----

*[Signature]*







HUGO JOSSE

Volgens de heer Buning gereed tot afwijkelings. Staat de eigen-  
dom voldoende vast. Hoe komen wij tot taxatie van de tegenwoordige  
waarden? Er is geen tegenprestatie, zie brief Ned. Beh. Instituut.

WMS.





24 Februari 1949

Hugo Moser.

schilderij door Bernard Belotto, Market-square at Pirna, getaxeerd op f.8000.-- à f.9000.--  
(volgens de Heer D.F.Lunsingh Schuerleer. )

WS





**Part C. TOTAL INDEBTEDNESS TO FOREIGN PERSONS SECURED BY PROPERTY REPORTED IN PART B (Instruction 5).**

*As of May 31, 1943*

As of May 31, 1949	
(a)	(b)
Face amount of indebtedness	Book, market, or estimated value of security
(In United States dollars)	

1. Classes A through H.

## 2. Class J.

10

90

## Part D. DESCRIPTION OF PROPERTY LISTED IN PART B, EXCEPT CLASS A (Instruction 6).

Type  
Number

*Description of each property item, including number of units, date acquired (if subsequent to January 1, 1935), and location*

Property held as of May 31, 1943	Cost or face value, as required	Book, market, or estimated value, as required
	(In United States dollars)	
	(c)	(d)

(a)

(b)

(c)

(d)

18 One painting by

~~Belotte "Market Place of Pirua"~~

at Max Fechner, Keizersgracht 518, Amsterdam, Holland

Cost (1928) appr. R.M. 5,500.-

1,375.-

...appr. 1,750.

(Additional items should be listed on the continuation sheet issued for the purpose)

## Part E. ADDITIONAL INFORMATION CONCERNING PROPERTY ITEMS (Instruction 7).

1. State the name, address, and citizenship of each person, other than the person named in Part A, having any interest whatsoever, in any item of property listed in Part D (except property in Class I), including any indebtedness secured by the property. Describe each such interest.

2. If any property listed in Part D is believed to have been damaged, destroyed, or seized between January 1, 1933, and May 31, 1943, as a result of war or a "scorched-earth" policy carried on by any country, or of any confiscatory action or duress by a country which on May 31, 1943, was at war with the United States or was occupied by a country at war with the United States, describe the circumstances fully.





FORM TFR-500: CENSUS OF PROPERTY IN FOREIGN COUNTRIES

SERIES B: DETAILED PROPERTY REPORT

Submit a separate report with respect to each foreign jurisdiction in which any property was located. (Instruction 1)

In preparing this report examine carefully the instructions in Public Circular No. 22 (or, when appropriate, in the abridged circular), particularly the specific instructions for this series appearing in Section VII (Section IV of the abridged circular)

Part A. INFORMATION CONCERNING OWNER OF PROPERTY REPORTED (Instruction 3).

1. Name HUGO MOSER (Same as on Series A)  
2. Address 112 CENTRAL PARK SOUTH NEW YORK NEW YORK (Same as on Series A)

Part B. PROPERTY TYPES (Instruction 4).

Type Number	Property type	Property held as of May 31, 1943 (a) Cost or face value, as required (b) Book, market, or estimated value, as required (In United States dollars)	
Class A. INTERESTS IN ALLIED FOREIGN ORGANIZATIONS (from Series C):			
Individuals whose property in all foreign jurisdictions had a total value less than \$50,000 may completely disregard property types 1 and 2 (Instruction 4C in abridged circular).			
1. Corporations, associations, and similar organizations			11
2. Branches			12
3. Partnerships			13
Class B. BULLION, CURRENCY, AND DEPOSITS:			
4. Bullion			21
5. Currency and coin not repudiated			22
6. Demand deposits			23
7. Other deposits			24
Class C. SECURITIES (other than Classes A and J):			
8. Government securities			31
9. Government guaranteed corporate bonds			32
10. Corporate bonds, exclusive of type 9			33
11. Corporate shares			34
12. Warrants, scrip, rights, options, and other securities			35
Class D. RECEIVABLES AND CLAIMS (other than Classes A and J):			
13. Notes			41
14. Accounts and bills receivable			42
15. Letters of credit			43
16. Other claims and demands			44
Class E. MISCELLANEOUS PERSONALTY:			
17. Options and futures in commodities			51
18. Goods and merchandise	1,375.-	1,750.-	52
19. Machinery and equipment			53
20. Jewelry and objects of art for personal use			54
21. Liens on and claims to personalty, not otherwise classified			55
Class F. REAL PROPERTY, MORTGAGES, AND OTHER RIGHTS TO LAND:			
22. Land and buildings for personal use			61
23. Land and buildings, other than for personal use			62
24. Mortgages on real property			63
25. Other rights to land			64
Class G. ESTATES AND TRUSTS:			
26. Interests in estates and trusts			71
Class H. LIFE INSURANCE POLICIES AND ANNUITIES:			
27. Life insurance policies			81
28. Annuities			82
TOTAL VALUE OF PROPERTY IN CLASSES A THROUGH H (carry to Series A)		1,375.- 1,750.-	
Class I. LICENSE AGREEMENTS, FRANCHISES, AND CERTAIN CONTRACTS:			
If you had an interest in property of any type under Class I, enter the word "Yes" in the appropriate box or boxes below.			
29. Patent license agreements		x x x x x x x x x x	01
30. Trademark license agreements		x x x x x x x x x x	02
31. Franchises and concessions		x x x x x x x x x x	03
32. Certain contracts		x x x x x x x x x x	04
Class J. PROPERTY ISSUED BY THE UNITED STATES AND PERSONS THEREIN:			
33. Currency and coin			91
34. Government issued and guaranteed bonds			92
35. Corporate bonds			93
36. Corporate stocks			94
37. Negotiable instruments for the payment of money			95
TOTAL VALUE OF PROPERTY IN CLASS J (carry to Series A)			

Have you reported all your property in the jurisdiction named above which you are called upon to report by the instructions applicable to you? Answer YES or NO YES If your answer is No, explain fully





Max Fechner  
Keizersgracht 518  
Amsterdam C.  
~~Tel. 37642~~  
Telefoon 42607

27. 4. 40.

Sehr geehrter Herr Rosen,

Es muß ich Ihnen mitteilen, daß ich das  
Bild für Herrn Moser doch erst, wie ich zuerst  
annahme am Dienstag werden fertig haben können.  
Nun ist es intensiv im Arbeitstage, hat ich herausge-  
stellt, daß doch viel mehr Arbeit dran ist, als ich zuerst  
veranschlagte. Ich werde es jedenfalls so schnell wie  
möglich fertig machen und Ihnen prompt geben,  
wenn es abgefaßt werden kann.

Da ich die Arbeit jetzt besser übersehen kann, ist  
Ihnen mitteilen, daß ich den Preis auf  
fl. 50.- belaufen wird. Für den Fall, daß es  
Ihnen nicht bekannt ist, möchte ich Ihnen  
noch mitteilen, daß in unserem Beruf  
Zahlung bei Abnahme Ursache ist ...

Mit vorzüglicher Hochachtung,

M. Fechner







Doornat, 16. 4. 1949.

Mr. Henry L. Mason  
193 Ron. Wilhelmina laan  
Voorburch - Holland.

~~Doornat~~

Dear Henry,

This is reply to your letter about the painting. Yes, I remember your father's painting "Market square of Tirna" by Belotto quite well.

As far as I know, this painting has always been your father's property.

Hoping that this will help you in getting the painting back I remain, with many regards also to your family,

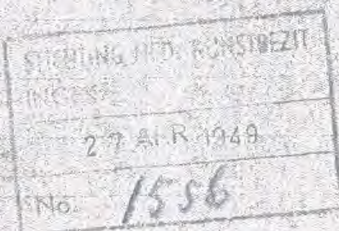
Ernst Menachem Boren

Rwentsath Doornat

P.O.B. 37

Affule - Israel

P.S. I have changed my first name from Ernst to  
Ernst - Menachem









29 Maart

49

1714/WS/WG

De Heer H. Mason  
Koningin Wilhelminalaan 193  
VOORBURG.  
-----

*Mason*

Naar aanleiding van Uw laatste bezoek kan ik U mededelen, dat de tegenwoordige waarde van het schilderij door Belotto wordt getaxeerd op f. 8000.-- & f. 9.000.--.

Het is mijn bedoeling voor de kostenberekening een waarde op te nemen van f. 8500.-- zodat U voor terugvoering en verzekering aan de Stichting Nederlands Kunstbezit zoudt moeten betalen  $2\%$  van f. 8500.-- = f. 233.75.

Indien U zich met deze taxatie zult kunnen verenigen, zoudt U zich reeds nu met de Deviezenafdeling van de Nederlandse Bank kunnen verstaan om vergunning te verkrijgen.

De Directeur van de  
STICHTING NEDERLANDS KUNSTBEZIT

Mr. J. Jollas.

*J. Jollas*







28 April 1949

FACTUUR  
740

Hugo L. Moser  
120 Central Park South  
New York  
p/a De Heer H.L. Mason  
Kon. Wilhelminalaan 193  
VOORBURG  
-----

Voor bijdrage in de algemene kosten van  
terugvoering uit Duitsland, benevens beheerskosten  
van

1 schilderij door Belotto "Marktplaats van Pirna"

getaxeerde waarde fl. 8500.--

2% van fl. 8500.-- = f. 233.75  
-----

welke bedrag U aan de Stichting Nederlands Kunstbezit  
gelieve te voldoen.



*Osser*  
\_\_\_\_\_





11. dat hij de Stichting Nederlandse Kunstbeait en haar organen, alsmede de Nederlandse Staat en al diens organen zal schadeloos stellen voor alle aanspraken die jegens deze terzake van het geweld schilderij zijn of mochten worden gericht;

12. dat hij terzake van vernield schilderij geen aanvraag tot vergoeding van oorlogsschade heeft ingediend.

Aldus in tweevoud opgemaakt  
te 's-Gravenhage  
dd. 20 April 1949

Handtekening van de ontvanger:





### VERKLARING VAN ONTVANGST

De ondergetekende, de Heer H.L. Hasen wonende te Voorburg, Kon. Wilhelminalaan 193, gemachtigde van de Heer Hugo L. Moser verklaart van de Stichting Nederlands Kunstbesit ontvangen te hebben het navolgende schilderij:

"Marktplaats van Pirna" door Belotto

en voorts

1. dat de Heer Hugo L. Moser, vóórdat het schilderij in handen der Duitsers is gekomen enig rechtmatig eigenaar van dit schilderij was;
2. dat dit schilderij bij de bezetting van Nederland ter restauratie was gegeven aan de Heer Max. Fechner, Keizersgracht 518 te Amsterdam-C;
3. dat de restauratie niet gereed was gekomen toen de Heer Moser Nederland voor de bezetting verliet;
4. dat blijkbaar de Heer Fechner dit schilderij in handen heeft gesteld van de Heer en Mevrouw Rosen, zijnde Mevrouw Rosen een nuster van de Heer Moser;
5. dat de Heer Rosen door bemiddeling van de Heer J.B. Bier te Haarlem zonder daartoe gemachtigd te zijn geweest dit schilderij heeft verkocht en dat de opbrengst ad. f. 600.-- aan de Heer Rosen is ter hand gesteld;
6. dat de Heer en Mevrouw Rosen zijnde zonder middelen van bestaan dit bedrag voor levensonderhoud hebben gebruikt;
7. dat van de opbrengst van vermeld schilderij niets is ten goede gekomen aan het vermogen van de Heer Moser;
8. dat door hem aan de Stichting Nederlands Kunstbesit te 's-Gravenhage betaald is als bijdrage in de algemene kosten van terugvoering en beheer 2½% van de getaxeerde waarde ad. f. 8500.-- van dit schilderij aldus f. 213.75;
9. dat de Heer Hugo Moser als zijn rechthebbende door het in ontvangst nemen van dit schilderij afziet van iedere invordering van de oorspronkelijke opbrengst ad. f. 600.--, daar op het vermogen van de Heer en Mevrouw Rosen geen enkel verhaal meer mogelijk is;
10. dat hij voor zich en zijn rechtverkrijgen prijs geeft alle aanspraken, die hij jegens de Stichting Nederlands Kunstbesit en haar organen, alsmede jegens de Nederlandse Staat en al diens organen mocht hebben of verkrijgen tenzake van schade aan vermeld schilderij of uit welke andere oorzaak met dit schilderij samenhangende;



K.O.M.







28 April  
, toestel 98

49

no. 1870/MS/WG  
postrekening: 99588

AANTEKENEN

De Heer H.L. Mason  
Kon. Wilhelminalaan 193  
VOORBURG.  
-----

Inliggend vindt U een verklaring van ontvangst in viervoud (2 gezegelde en 2 ongezegelde) voor het schilderij door Belotto "Marktplaats van Pirna".

Indien U zich met de inhoud kunt verenigen, verzoek ik U mij deze exemplaren getekend te willen terugzenden en mij het bedrag ad. f. 233.75 te vergoeden.

Zodra de verklaringen van ontvangst in mijn bezit zijn worden deze geregistreerd en ontvangt U één ex. voor Uw archief terug.

Nadat deze formaliteiten vervuld zijn, ontvangt U een volgbriefje, waarop U bovengenoemd schilderij bij het Rijksmuseum te Amsterdam kunt doen afhalen.

De Directeur van de  
STICHTING NEDERLANDS KUNSTBEZIT

Mr. J. Jolles.

Bijlagen: 5

*Osser*







11. dat hij de Stichting Nederlands Kunstbezit en haar organen, alsmede de Nederlandse Staat en al diens organen zal schadeloos stellen voor alle aanspraken die jegens deze terzake van het gemeld schilderij zijn of mochten worden gericht;
12. dat hij terzake van vermeld schilderij geen aanvraag tot vergoeding van oorlogsschade heeft ingediend.

Aldus in tweevoud opgemaakt  
te 's-Gravenhage  
dd. 28 April 1949

Handtekening van de ontvanger:

Henry D. Mason





#### VERKLARING VAN ONTVANGST

De ondergetekende, de Heer H.L.Mason wonende te Voorburg, Kon.Wilhelminalaan 193, gemachtigde van de Heer Hugo L.Moser verklaart van de Stichting Nederlands Kunstbezit ontvangen te hebben het navolgende schilderij:

"Marktplaats van Pirna" door Belotto

en voorts

1. dat de Heer Hugo L.Moser, vóórdat het schilderij in handen der Duitsers is gekomen enig rechtmatig eigenaar van dit schilderij was;
2. dat dit schilderij bij de bezetting van Nederland ter restauratie was gegeven aan de Heer Max.Fechner, Keizersgracht 518 te Amsterdam-C;
3. dat de restauratie niet gereed was gekomen toen de Heer Moser Nederland voor de bezetting verliet;
4. dat blijkbaar de Heer Fechner dit schilderij in handen heeft gesteld van de Heer en Mevrouw Rosen, zijnde Mevrouw Rosen een zuster van de Heer Moser;
5. dat de Heer Rosen door bemiddeling van de Heer J.B. Bier te Haarlem zonder daartoe gemachtigd te zijn geweest dit schilderij heeft verkocht en dat de opbrengst ad. f.600.-- aan de Heer Rosen is ter hand gesteld;
6. dat de Heer en Mevrouw Rosen zijnde zonder middelen van bestaan dit bedrag voor levensonderhoud hebben gebruikt;
7. dat van de opbrengst van vermeld schilderij niets is ten goede gekomen aan het vermogen van de Heer Moser;
8. dat door hem aan de Stichting Nederlands Kunstbezit te 's-Gravenhage betaald is als bijdrage in de algemene kosten van terugvoering en beheer 25% van de getaxeerde waarde ad. f. 8500.-- van dit schilderij aldus f.2125.--; <sup>even event.</sup>
9. dat de Heer Hugo Moser als zijn rechthebbende door het in ontvangst nemen van dit schilderij afziet van iedere invordering van de oorspronkelijke opbrengst ad. f.600.--, daar op het vermogen van de Heer en Mevrouw Rosen geen enkel verhaal meer mogelijk is;
10. dat hij voor zich en zijn rechtverkrijgen prijs geeft alle aanspraken, die hij jegens de Stichting Nederlands Kunstbezit en haar organen, alsmede jegens de Nederlandse Staat en al diens organen mocht hebben of verkrijgen terzake van schade aan vermeld schilderij of uit welke andere oorzaak met dit schilderij samenhangende;





11. dat hij de Stichting Nederlands Kunstbezit en haar organen, alsmede de Nederlandse Staat en al diens organen zal schadeloos stellen voor alle aanspraken die jegens deze terzake van het gemeld schilderij zijn of mochten worden gericht;
12. dat hij terzake van vermeld schilderij geen aanvraag tot vergoeding van oorlogsschade heeft ingediend.

Aldus in tweevoud opgemaakt  
te 's-Gravenhage  
dd. 26 April 1949

Handtekening van de ontvanger:

Henry L. Wilson





### VERKLARING VAN ONTVANGST

De ondergetekende, de Heer H.L.Mason wonende te Voorburg, Kon.Wilhelminalaan 193, gemachtigde van de Heer Hugo L.Moser verklaart van de Stichting Nederlands Kunstbezit ontvangen te hebben het navolgende schilderij:

"Marktplaats van Pirna" door Belotto

en voorts

1. dat de Heer Hugo L.Moser, voordat het schilderij in handen der Duitsers is gekomen enig rechtmatig eigenaar van dit schilderij was;
2. dat dit schilderij bij de bezetting van Nederland ter restauratie was gegeven aan de Heer Max.Fechner, Keizersgracht 518 te Amsterdam-C;
3. dat de restauratie niet gereed was gekomen toen de Heer Moser Nederland voor de bezetting verliet;
4. dat blijkbaar de Heer Fechner dit schilderij in handen heeft gesteld van de Heer en Mevrouw Rosen, zijnde Mevrouw Rosen een zuster van de Heer Moser;
5. dat de Heer Rosen door bemiddeling van de Heer J.B. Bier te Haarlem zonder daartoe gemachtigd te zijn geweest dit schilderij heeft verkocht en dat de opbrengst ad. f.600.-- aan de Heer Rosen is ter hand gesteld;
6. dat de Heer en Mevrouw Rosen zijnde zonder middelen van bestaan dit bedrag voor levensonderhoud hebben gebruikt;
7. dat van de opbrengst van vermeld schilderij niets is ten goede gekomen aan het vermogen van de Heer Moser;
8. dat door hem aan de Stichting Nederlands Kunstbezit te 's-Gravenhage betaald is als bijdrage in de algemene kosten van terugvoering en beheer 2% van de getaxeerde waarde ad. f. 8500.-- van dit schilderij aldus f.233.75;
9. dat de Heer Hugo Moser <sup>even</sup> als zijn <sup>event.</sup> rechthebbende door het in ontvangst nemen van dit schilderij afziet van iedere invordering van de oorspronkelijke opbrengst ad. f.600.--, daar op het vermogen van de Heer en Mevrouw Rosen geen enkel verhaal meer mogelijk is;
10. dat hij voor zich en zijn rechtverkrijgen prijs geeft alle aanspraken, die hij jegens de Stichting Nederlands Kunstbezit en haar organen, alsmede jegens de Nederlandse Staat en al diens organen mocht hebben of verkrijgen terzake van schade aan vermeld schilderij of uit welke andere oorzaak met dit schilderij samenhangende;

Z.O.Z.





29 April

49

, toestel 98

1878/WG

De Heer H.L. Mason  
Kon. Wilhelminalaan 193  
VOORBURG.

*Morand*

Ingesloten doe ik U een bewijs  
toekomen, waarop U het schilderij door  
Belotto "Marktplaats te Pirna" bij het Rijks-  
museum te Amsterdam kunt doen afhalen.

Ik moge U erop attent maken, dat  
het schilderij links onderaan licht beschadigd  
is.

De Directeur van de  
STICHTING NEDERLANDS KUNSTBEZIT

*6*  
Mr. J. Jolles.

*Ossin*

Bijlage 1







NW. registratie no. _____	Oud Inven- taris no. _____
	31

Am.

Aan:

1. 1. The first part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 2. 2. The second part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 3. 3. The third part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 4. 4. The fourth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 5. 5. The fifth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 6. 6. The sixth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 7. 7. The seventh part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 8. 8. The eighth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 9. 9. The ninth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.  
 10. 10. The tenth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the Asian economies.

1941

Stichting Nederland's Kunstbezit

Mr. J. J. Jolles (D. F. Lunsingh-  
Scheurleer)

- |                                     |              |             |
|-------------------------------------|--------------|-------------|
| 1. Inventaris-beheer.               |              |             |
| 2. Idem (terugzenden aan Stichting) | Afgeg. door: | Ontv. door: |
| 3. Documentatie St.N.K.             | Dat.         | Dat.        |
| 4. Regu - administratie.            |              |             |
| 5. Dossier - archief.               | Handt.       | Handt.      |
| 6. Rijksmuseum.                     |              |             |





OFFICE OF MILITARY GOVERNMENT FOR BAVARIA  
PROPERTY DIVISION  
RESTITUTION BRANCH MPAA SECTION  
MUNICH GERMANY APO 407-A US ARMY

SPH/mw

AG-007-MGBPR/B

12 May 1949

SUBJECT: Restitution of the Painting, Canaletto, "Marktplatz in Pirna", 10th shipment, 15 April 1946, Dutch running No.2476, Munich No.4411, according to Aagifte Formulier No.7056 Goudstikker.

TO : Commissioner General for Netherlands, Economic Recuperation, Keizersgracht 569-571, Amsterdam O

1. Reference is made to the above subject painting, which was restituted to the Netherlands on 15 April 1946.

2. The information which was on hand at that time was received from the art dealer Almas-Dietrich, who supposedly purchased it from Goudstikker on 4 July 1942 for fl. 1,763.38.

3. According to information which we now have on hand from the catalogue of the Linz collection, this painting was acquired from Karl Haberstock in Berlin. The painting was formerly in the castle of Anhalt as property of the Duke of Anhalt-Dessau and was exhibited in the art collection of Caspari, Munich. According to the statement of Haberstock the painting was acquired in Dresden.

4. The restituted painting is listed as No.35 in the Linz collection, one of the group of first paintings acquired for the Linz collection before the war. According to information on hand the first 400 paintings were acquired during the years 1935-37.

5. It would seem that the painting restituted to Holland on 15 April 1946 cannot be the same one which was acquired by the art dealer Almas-Dietrich. Unless your office can furnish definite proof that this is the painting acquired by Almas-Dietrich, it is requested that it be returned to the Munich Central Collecting Point as falling into the category as German owned prior to the occupation to the Netherlands.

FOR THE LAND DIRECTOR:

STEFAN P. KUNSBING  
Chief, Monumental, Fine  
Arts and Archives Section  
Restitution Branch

1 Incl:  
Photo of painting  
in question

Tel: MM 4-389







KINGDOM OF THE NETHERLANDS  
CITY OF AMSTERDAM  
CONSULATE GENERAL OF THE  
UNITED STATES OF AMERICA

SS

*Moser*  
The Hague, 21 May 1948

Dr. A.B. de Vries  
Stichting Nederlands Kunstbezit  
Keizersgracht 105 - Amsterdam.

I, Hugo L. Moser, of Apt 6 D, 120 Central Park South, New York, NY, certify herewith:

1. that I am a citizen of the United States of America, bearer of US passport No 61643 ;
2. that I am the legal owner of the Belotto painting " Market square of Pirna" which I purchased in 1928 ;
3. that I left the Netherlands on 2 February 1940 ; that the occupation of the Netherlands made my return to Holland impossible;
4. that I left the Belotto in Dec. '39 or Jan. '40 with Mr. Fechner , art restorer, of Amsterdam, in order to have it restored and cleaned; that this Mr. Fechner, a person of Jewish origin, has died during the occupation, according to information received by me from reliable source; that I have not the slightest idea what happened to the painting after 10 May 1940, and that the first news about the painting was given to me by the Stichting Nederlands Kunstbezit , through the US Embassy, in 1947;
5. that I never gave Mr. Fechner, nor any other person, permission to sell the painting; that I never received any financial recompensation for the "sale" of the painting, nor any other transaction with it ; that Mr. Fechner had no other instructions than to restore and clean the Belotto and then return it to me;
6. that since 1928 I have always been the sole legal owner of the painting; that I have never given it in pawn, or in loan; that no one ever had any claims against the painting since I purchased it.

*Hugo L. Moser*

Subscribed and sworn to before me,  
SLATOR C. BLACKISTON, Jr. Vice Consul of  
the United States of America in  
and for the City of Amsterdam,  
Netherlands, duly commissioned  
and qualified, this *21st*

Hugo L. Moser  
C/o Mason  
193 Kon. Wilhelminalaan  
Voorburg Z.P.

day of *May*

19 *48*, A. D.

*Slator C. Blackiston, Jr.*  
SLATOR C. BLACKISTON, Jr.  
Vice Consul of the United  
States of America,  
Amsterdam, Netherlands.

Item no. *24*  
Service no. *3627*  
Fee \$ *2.00* (fl. *5.40*)







Chlorine bleach for disinfection

Thurs 1











KINGDOM OF THE NETHERLANDS  
CITY OF AMSTERDAM  
CONSULATE GENERAL OF THE  
UNITED STATES OF AMERICA

SS

*Moser*  
The Hague, 21 May 1948

Dr. A.B. de Vries  
Stichting Nederlands Kunstbezit  
Keizersgracht 105 - Amsterdam.

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2. that I am the legal owner of the Belotto painting " Market square of Pirna" which I purchased in 1928 ;
3. that I left the Netherlands on 2 February 1940 ; that the occupation of the Netherlands made my return to Holland impossible;
4. that I left the Belotto in Dec. '39 or Jan. '40 with Mr. Fechner , art restorer, of Amsterdam, in order to have it restored and cleaned; that this Mr. Fechner, a person of Jewish origin, has died during the occupation, according to information received by me from reliable source; that I have not the slightest idea what happened to the painting after 10 May 1940, and that the first news about the painting was given to me by the Stichting Nederlands Kunstbezit , through the US Embassy, in 1947;
5. that I never gave Mr. Fechner, nor any other person, permission to sell the painting; that I never received any financial recompensation for the "sale" of the painting, nor any other transaction with it ; that Mr. Fechner had no other instructions than to restore and clean the Belotto and then return it to me;
6. that since 1928 I have always been the sole legal owner of the painting; that I have never given it in pawn, or in loan; that no one ever had any claims against the painting since I purchased it.

Subscribed and sworn to before me,  
SLATOR C. BLACKISTON, Vice Consul of  
the United States of America in  
and for the City of Amsterdam,  
Netherlands, duly commissioned  
and qualified, this

*Hugo L. Moser*  
Hugo L. Moser  
C/o Mason  
193 Kon. Wilhelminalaan  
Voorburg Z.H.

day of *May* 19 *48*, A. D.

Item no. *24*  
Service no. *3627*  
Fee *5.25* (fl. *5.25*)

*Slator C. Blackiston*  
SLATOR C. BLACKISTON,  
Vice Consul of the United  
States of America,  
Amsterdam, Netherlands.







OFFICE OF MILITARY GOVERNMENT FOR BAVARIA  
PROPERTY DIVISION  
RESTITUTION BRANCH MFA&A SECTION  
MUNICH GERMANY APO 407-A US ARMY SPM/mw

AG-007-MGBPR/B

12 May 1949

SUBJECT: Restitution of the Painting, Canaletto, "Marktplatz in Pirna", 10th shipment, 15 April 1946, Dutch running No.2476, Munich No.4411, according to Aagifte Formulier No.7056 Goudstikker.

TO : Commissioner General for Netherlands, Economic Recuperation, Keizersgracht 569-571, Amsterdam C

1. Reference is made to the above subject painting, which was restituted to the Netherlands on 15 April 1946.

2. The information which was on hand at that time was received from the art dealer Almas-Dietrich, who supposedly purchased it from Goudstikker on 4 July 1942 for fl. 1.763.38.

3. According to information which we now have on hand from the catalogue of the Linz collection, this painting was acquired from Karl Haberstock in Berlin. The painting was formerly in the castle of Anhalt as property of the Duke of Anhalt-Dessau and was exhibited in the art collection of Caspari, Munich. According to the statement of Haberstock the painting was acquired in Dresden.

4. The restituted painting is listed as No.35 in the Linz collection, one of the group of first paintings acquired for the Linz collection before the war. According to information on hand the first 400 paintings were acquired during the years 1935-37.

5. It would seem that the painting restituted to Holland on 15 April 1946 cannot be the same one which was acquired by the art dealer Almas-Dietrich. Unless your office can furnish definite proof that this is the painting acquired by Almas-Dietrich, it is requested that it be returned to the Munich Central Collecting Point as falling into the category as German owned prior to the occupation to the Netherlands.

FOR THE LAND DIRECTOR:

*Stefan P. Munsing*  
STEFAN P MUNSING  
Chief, Monuments, Fine  
Arts and Archives Section  
Restitution Branch

1 Incl:  
Photo of painting  
in question

Tel: MM 4-389





28 Mei

49.

O.E. 1981.

Ontvangstverkl.  
een

Aantekenen.

de Heer H/L. Mason.  
Kon. Wilhelminalaan 193  
te Voorburg.

Ingesloten gelieve U aan te treffen  
geregistreerde ontvangstverklaring voor de  
Heer Hugo.L. Moser inzake de ontvangst van  
het schilderij " Marktpllein van Pirna "  
door Belotto.

STICHTING NEDERLANDS KUNSTBEZIT.

O. Bakkelo.  
administrateur.

*Chermin*





2009

Bn/Hm.

June 1st

49/

Mr. Stefan F. Munsing,  
Chief M.P.A. & A.,  
Arcisstrasse 10,  
MUNICH.

In reply to your letter of May 12th 1949, with enclosed photography, we may inform you, that the painting mentioned therein has been restituted to Mr. Hugo L. Mosey, 120, Central Park, South New York, being the legal owner of the painting in question. Please find enclosed a photograph of the certificate of ownership, which is in our possession.

We trust that herewith to your satisfaction is proved, that Mr. Hugo L. Mosey is the real owner of the painting.

Yours faithfully,

STICHTING NEDERLANDSCH KUNSTBEZIT:

*AS*  
(Mr. J. Solles),  
Manager.

*Proven*

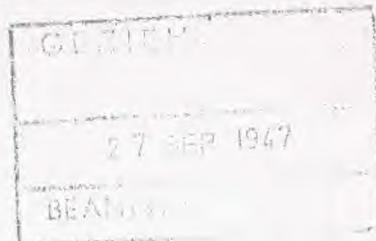








THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA



American Embassy  
Benoordenboutscheweg 7  
The Hague, September 23, 1947

Nederlandsch Kunstbezit,  
(Sectie Kunstschaten van het Commissariaat  
Generaal van de Nederlandsche Economische  
Belangen in Duitschland),  
Keizersgracht 103,  
Amsterdam.

Gentlemen:

The Embassy has received a request from Mr. Hugo I. Moser, who states he is a United States citizen, of Apt 6D, 120 Central Park South, New York 19, N.Y., to assist him in obtaining information about a painting which he claims he owned but which apparently was lost during the German occupation.

In his letter Mr. Moser points out that until February 2, 1940 he resided at Heerenweg 115, Heemstede (Netherlands) and that at that date he left the Netherlands for the United States. However, before his departure, in January 1940 he gave the painting for cleaning purposes to one Mr. Fechner, Art restorer, Keizersgracht, Amsterdam, but as far as he (Mr. Moser) knows, Mr. Fechner, a German refugee, was shot by the Germans during the occupation and the painting has not reappeared since.

The painting in question is stated to be an original by Belotto (Italian, 18th century), depicting the market square of Pirna, Saxony and its approximate present value \$2,500.

The Embassy would appreciate it if you would kindly inform it of any indication of the present location of this picture and the steps which may be necessary for Mr. Moser to take to regain his property.

The Embassy thanks you in advance for your kind attention to this matter.

Very truly yours,

For the Ambassador:

*E. C. Wilkinson*  
Edward C. Wilkinson  
Attaché



nationaal archief  
Den Haag

Kopie van origineel

Archief: ...S.N.K.  
Toegangsnr.: ...2.08.42  
Inv.nr.: ...160

Handtekening ambtenaar

(R. Janssen)

Datum: ...10 december 2021